



11th Grade Supply List 2026-2027

GENERAL SUPPLIES (9TH-12TH GRADES): We recommend the use of a large binder with dividers to accommodate loose leaf work in all classes. However, the best way to organize and store school papers is ultimately the student's responsibility and decision.

- ruler/straight edge
- protractor
- pens (blue or black)
- #2 pencils
- colored pencils/markers
- eraser
- highlighters
- college ruled paper
- graph ruled note book
- 2 spiral notebooks, college ruled (History, English)
- Small Sketchbook for Notes & Vocabulary Spanish Class
- Binder
- Folder with 3 prongs and pockets to keep handouts & assessments for Spanish
- 3 Ring Notebook that has Portfolio Folder or "jacket" for Handouts, Music and Scripts in Performing Arts

Required: Scientific Calculator with trig functions: TI83+, TI84+, (or + Silver)

Required: Personal Computer - Teachers often ask students to use computers for in-class work. It is required that students bring their own personal computer to school each day. The school has a limited number of computers that students can check out on a temporary basis for use during the school day if one is forgotten, but these are not meant to replace a portable computing device owned by the student/family. See the *Upper School Laptop Recommendations* document for more information and suggestions.

School Year English Texts: Please acquire physical copies of the books. Students should only use digital copies when teacher specifies or if it is one of their accommodations. For most of the books, any complete edition will do. Books that require exact translations and pagination are noted with specific editions in parentheses. Please try to acquire all the required books for your grade before the school year begins.

Other Supply Costs and Needs:

The high school rafting trip occurs during the first week of school. There is a separate supply list for this trip, and an informational meeting occurs on August 19 for new high school students. Families will be asked to contribute a costume due in December for the High School play production. Requirements for the play are announced immediately following casting of the play.



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College Advisory

- **binder/notebook** to store handouts and take notes

English 11/AP English Literature (There will be additional readings. These are the books that students need to purchase)

- **Books:**
 - *Jane Eyre* by Charlotte Bronte [ISBN: 978-0141441146]
 - *Frankenstein* by Mary Shelley [ISBN: 978-0143131847]
 - *The Complete Persepolis* by Marjane Satrapi [ISBN 9780375714832]
 - **AP English ONLY:**
 - *Raisin in the Sun* by Lorraine Hansberry [ISBN 9780679755333]
 - *The Other Americans* by Laila Lalami [ISBN: 9780525436034]
- **Supplies**
 - **One dedicated writing/composition journal** for free-writes and other writing exercises.
 - **One notebook** or dedicated notebook section for in-class notes.

Pre-Calculus/Honors

- **Quad Ruled Notebook**
- **REQUIRED: TI-83 or higher Calculator**

Physics/Physics Honors

- **Quad Ruled Notebook**

Spanish 4/AP Spanish Language & Culture

- **1 sketchbook** for warm-ups, note taking and vocabulary to be used during all years of Spanish study.
- **1 Folder or binder** for Spanish Work ONLY.
- **AP Spanish ONLY:**
 - *Barron's AP Spanish Language and Culture 2026* (Test Prep Book for Exam)

U.S. Government/AP

- **One three-ring binder** to house handouts and various class materials

Values I: Constructing Self (There will be additional teacher provided material)

- **Books:**
 - *Between the World and Me* by Ta-Nehisi Coates
 - *Man's Search for Meaning* by Victor Frankle
- **Supplies**
 - **8 x 11 1/2 Black bound Sketchbook** for notes/journal writings
 - **Binder** for handouts



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Studio Art

- **8" X 10" (minimum size -can be bigger) sketchbook.** If you have an unfinished sketchbook from a previous year, please use that.



11th Grade Summer Assignments 2026-2027

English 11/AP English Literature

Read:

- *Frankenstein* the Graphic Novel [ISBN: 978-1906332495]
- *Dear America: Young Readers Edition, Notes of an Undocumented Citizen* by Jose Vargas [ISBN: 9780062914620]

Performing Arts III

- *Song Share* begins first week of classes. All participate. Choose a section of a song (no more than 90 seconds) that you like and are capable to share. Avoid lyrics with profanity, put downs of cultural, gender, ethnic or religious group, or that contain explicit sexual descriptions, or violent images. This is not about who sings well or who feels they do not. Nor is it a preliminary audition for the winter shows. Instead, the purpose is to establish a bond between the members of group by taking a personal risk. Singing can be a vulnerable experience. If the adventure sounds ominous, hang in there; it actually is very liberating. We appreciate for new and for returning students (as well as teachers who also participate), the experience creates a few butterflies. Yet, in the end, everyone survives. On the field trips that start our year, new students should talk with their classmates about song share. They will see that everyone is in the same boat. Once song share begins, let the veteran students go first and see how the room responds to one another while we sing. It may sound scary, but it is a "good" scary. Not like crossing the freeway blindfolded...
 - Song Share recommendations:
 - The selection can be short, even a minute is fine- 2 verses + chorus.
 - Pick a song you like, in your vocal range, that doesn't jump too high or low.
 - Avoid "Happy Birthday", "Twinkle, Twinkle" or "Star Spangled Banner"- If you think the song is silly or inconsequential, it will be hard to present it fully.
 - Songs that are rhythmic or percussive (Rap) are okay, but make sure lyrics are appropriate.
 - As for accompaniment, some students have played guitar or piano while singing. Most, if not all, sing acapella. Again, the experience is built around singing. Regarding duets, it's better to sing alone.

Pre-Calculus/Honors

- Download Summer Assignment packet from [here](#)

Spanish 4/AP Spanish Language & Culture

- Verb conjugation drills at least 4 times a week. Verb tenses, all of them: present; present progressive; preterite; imperfect; familiar commands; formal commands; nosotros commands; present subjunctive; past subjunctive; future; conditional; present perfect; past perfect; future perfect; conditional perfect; present perfect subjunctive; past perfect subjunctive.
 - Detailed instructions: [Spanish Oral Drills](#)
- **AP STUDENTS:**
 - **Read or Listen to 10 Current Event Articles and/or Podcasts in Spanish**, and complete this form in Spanish for EACH Article or Podcast:
<https://drive.google.com/drive/u/0/folders/1wHAmP4pO5btqOMDZTP9kz58VrxYbEB0k>



11th Grade Summer Assignments 2026-2027

- Due first week of class.
- The following are sources for articles and podcasts:
 - **Newspapers:** **Argentina:** <https://www.lanacion.com.ar/> **Chile:** <https://www.emol.com/> & <https://www.latercera.com/> **Colombia:** <https://www.eltiempo.com/> & <https://www.elcolombiano.com/> **Costa Rica:** <https://www.nacion.com/> **España:** https://elpais.com/elpais/portada_america.html **México:** <https://www.eluniversal.com.mx/> Perú: <https://elcomercio.pe/> **OR** choose your source!
 - **Podcasts:** <https://radioambulante.org/> (Make sure to click on the button in top right-hand corner "ES" for the versions in Español) journey into conversations about politics, social justice, culture, music, history and personal experiences; <https://cuonda.com/universo-paralelo> a podcast focused on science, technology and the beauty of the natural world; <https://www.centralamericanvoices.com/espanolindex> a podcast focused on stories from Central America; <https://open.spotify.com/show/1TDJJHWEq7Nbh3yEBOJOj> a podcast about psychology and emotional wellness.

Values I

Read:

- *Just Mercy* by Bryan Stevenson