



11th Grade Supply List **2022-2023**

GENERAL SUPPLIES (9TH-12TH GRADES): We recommend the use of a large binder with dividers to accommodate loose-leaf work in all classes. However, the best way to organize and store school papers is ultimately the student's responsibility and decision.

- Scientific calculator with trig functions: TI 83+, TI 84+, (or + Silver)
- Ruler/straight edge
- Protractor
- Pens (blue or black)
- #2 pencils
- Colored pencils/markers
- Eraser
- Highlighters
- College ruled paper
- Graph ruled note book
- 2 spiral notebooks, college ruled (History, English)
- Small Sketchbook for Notes & Vocabulary Spanish Class
- Binder
- Folder with 3 prongs for and pockets to keep handouts & assessments for Spanish
- 3 Ring Notebook that has Portfolio Folder or "jacket" for Handouts, Music and Scripts in Performing Arts

School Year English Texts: Please acquire physical copies of the books. No digital copies. For most of the books, any complete edition will do. Books that require exact translations and pagination are noted with specific editions in parentheses. Please try to acquire all the required books for your grade before the school year begins.

Required - Personal Computer: Teachers often ask students to use computers for in class work. While the school has a limited number of computers that students can check out, it is recommended that students have access to their own personal computer. See the Upper School Laptop Recommendations document for more information and suggestions.

Other Supply Costs and Needs

The High School camping/rafting trip occurs during the first week of school. There is a separate supply list for this trip, and an informational meeting occurs in August for new high school students and parents.

Families will be asked to contribute a costume due in December for the High School play production. Requirements for the play are announced immediately following casting of the play.

AP Calculus AB/BC

- Quad Ruled Notebook
- TI-83 or higher Calculator

College Advisory

- binder/notebook to store handouts and take notes
- Purchase *Admission Matters* (4th edition), Springer, Reider, Morgan **AND** *College Match* by Steven Antonoff

English 11

- *Beloved* by Toni Morrison
- *The Joy Luck Club* by Amy Tan
- *Wide Sargasso Sea* by Jean Rhys
- One bound journal dedicated to notes and writing (NOT to be shared with other classes)
- Binder/folder to organize handouts (can be shared with other classes)

Physics

- Quad Ruled Notebook

Pre-Calculus/Honors

- Scientific Calculator (TI-84 or newer model graphing calculator)
- 1 graph/quad-ruled/grid composition book (not spiral bound), 100 pages each

Spanish 4/AP

- 1 sketchbook for warm-ups, note taking and vocabulary to be used during all years of Spanish study.
- 1 folder for Spanish work ONLY.

U.S. Government

- *Constitution of the United States of America*, ISBN: 978-1557091055
- One three-ring binder to house handouts and various class materials

Values I

- 8x11.5 black bound sketchbook for notes/journal writings, binder section for handouts
- *Between the World and Me* by Ta-Nehisi Coates
- *The New Jim Crow* by Michelle Alexander

11th Grade Summer Assignments

English 11

Read: *Maus I & II* (graphic novel) by Art Spiegelman

AP Literature and Comprehension

Read: *Maus I & II* (graphic novel) by Art Spiegelman **AND**

Read: *Jane Eyre* by Charlotte Brontë

Math

Math placement letters are emailed from the Registrar to each family in July, and on a rolling basis thereafter for late enrollments. ***Please refer to that communication for the math class you will be registered in for the coming year.***

Aim for at least a total of 8 hours of active practice over the summer. This will constitute successful completion of this summer assignment. The idea is to keep your brain actively engaged in math for at least a little bit of time each week.

- **Pre-Calculus/Honors**

Please download summer packet at <https://www.mountmadonnaschool.org/2022-23-summer-assignments-supply-lists-and-permissions/>

- **AP Calculus AB**

Please download summer packet at <https://www.mountmadonnaschool.org/2022-23-summer-assignments-supply-lists-and-permissions/>

Performing Arts III

Song Share begins first week of classes. All participate. Choose a section of a song (no more than 90 seconds) that you like and are capable to share. Avoid lyrics with profanity, put downs of cultural, gender, ethnic or religious group, or that contain explicit sexual descriptions, or violent images. This is not about who sings well or who feels they do not. Nor is it a preliminary audition for the winter shows. Instead, the purpose is to establish a bond between the members of group by taking a personal risk. Singing can be a vulnerable experience. If the adventure sounds ominous, hang in there; it actually is very liberating. We appreciate for new and for returning students (as well as teachers who also participate), the experience creates a few butterflies. Yet, in the end, everyone survives. On the field trips that start our year, new students should talk with their classmates about song share. They will see that everyone is in the same boat. Once song share begins, let the veteran students go first and see how the room responds to one another while we sing. It may sound scary, but it is a "good" scary. Not like crossing the freeway blindfolded...

Song Share recommendations:

1. The selection can be short, even a minute is fine- 2 verses + chorus.
2. Pick a song you like, in your vocal range, that doesn't jump too high or low.
3. Avoid "Happy Birthday", "Twinkle Twinkle" or "Star Spangled Banner"- If you think the song is silly or inconsequential, it will be hard to present it fully.
4. Songs that are rhythmic or percussive (Rap) are okay, but make sure lyrics are appropriate.
5. As for accompaniment, some students have played guitar or piano while singing. Most, if not all, sing acapella. Again, the experience is built around singing. Regarding duets, it's better to sing alone.

Spanish 4

Create a Duolingo account if you do not have one already at [Duolingo.com](https://www.duolingo.com) and add yourself to my classroom. The Spanish 2 classroom code is: **kfzysx** or use this link:

<http://www.duolingo.com/classroom/kfzysx>

You will need to complete 8,000xp for the summer. This would be equivalent to 100xp or 45 minutes a week of exposure to the language. If you do more than this, you will earn EXTRA CREDIT to be applied to your first exam. Email me if there are any issues: sara.sobkoviak@mountmadonnaschool.org

AP Spanish Language & Culture

- Read or Listen to 10 Current Event Articles and/or Podcasts in Spanish
- Complete this form in Spanish for EACH Article or Podcast:
https://docs.google.com/document/d/1gGgaQ4QyTnE_pAqP-NVV7ELtnNB-atMdO3ITLtnRN25U/edit?usp=sharing Due first week of class.
- **The following are sources for articles and podcasts:**
 - **Newspapers: Spain:** https://elpais.com/elpais/portada_america.html **Mexico:** <https://www.eluniversal.com.mx/> **Colombia:** <https://www.eltiempo.com/> & <https://www.elcolombiano.com/> **Peru:** <https://elcomercio.pe/> **Costa Rica:** <https://www.nacion.com/> OR choose your source!
 - **Podcasts:**
 - <https://radioambulante.org/> Make sure to click on the button in top right-hand corner "EN" for the versions in Español (journey into conversations about politics, social justice, culture, music, history and personal experiences)
 - <https://cuonda.com/universo-paralelo> Podcast focused on science, technology and the beauty of the natural world.
 - <https://www.centralamericanvoices.com/espanolindex> a podcast focused on stories from Central America.

US Government/AP

Read: *Declaration of Independence AND Articles of Confederation*

Values I

Read: *Man's Search for Meaning* by Viktor Frankl (Read only Part One)