

MOUNT MADONNA SCHOOL

presents its

43rd annual Ramayana!



Mexican Heritage Theater
at the School of Arts & Culture
San Jose

June 9, 10, 11 and 12, 2022

www.MountMadonnaSchool.org



A Welcome from Our Head of School



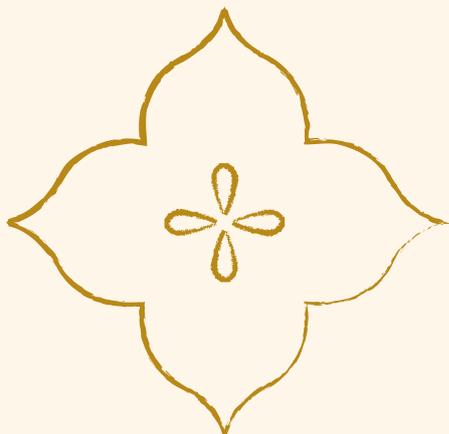
Mount Madonna School (MMS) students, faculty, staff and volunteers welcome you to the 43rd production of the “Ramayana!” We are thrilled to return to the stage at the Mexican Heritage Theater to entertain audiences from around the Bay Area with the school’s annual musical production of the ancient Hindu epic. “Ramayana!” teaches universal values of love and truth and timeless lessons that are deeply ingrained in the ethos and educational philosophy of MMS.

As a new community member, I am excited to be part of this ambitious, inclusive production of the “Ramayana!” I want to acknowledge and thank the cast, crew and community of volunteers who work tirelessly to bring the “Ramayana!” to life. Preston Merchant, a featured artist at the Smithsonian Institution and adjunct professor at Columbia University, has captured the heart of the onstage and behind-the-scenes experience of MMS’s unique version of the production. Merchant describes that “While ‘Ramayana!’ is a ‘school play,’ it is also a massive and ambitious production anywhere in the world and a major contribution to the Indian diaspora culture in the Bay Area. The annual musical production ‘Ramayana!’ is respectful of the epic’s place in Indian religious and cultural traditions while presenting a modern and accessible story for a contemporary audience.” Please explore the new digital “Ramayana!” playbill to review the cast list, learn about the crew, and read more about the history and story of MMS’ “Ramayana!”

With Gratitude,



*Ann Goewert, Ph.D.
Head of School*



Story Synopsis



The Ramayana is one of India's greatest epic stories.

While based somewhat on historic figures, the Ramayana is at its heart a metaphorical tale about the human condition. On the surface, the play resembles an action fairy tale because the Princess Sita is captured by the villain King Ravana and rescued by the heroic Prince Rama. The Ramayana, however, is much more than a fairy tale. Issues of morality, honor and duty pervade the decisions each character makes. Both Sita and Rama uphold their highest values in spite of their hardships.

In Hindu mythology, Rama is known as Purushottam, or the highest among humans. He is considered an incarnation of the God Vishnu (the God of Preservation) who comes to rid the world of the powerful demon King Ravana. However in the course of taking birth as a human, Rama forgets his divine nature and is subjected to all the joys and sorrows of worldly life.

The Ramayana is the story of his life and God-sent mission to restore righteousness and virtuous rule to the earth. Several other characters are also known for their strength and honor. Sita is so pure and powerful in her convictions that Ravana is unable to subjugate her in spite of his tremendous efforts.

Vibhishan is a demon prince who realizes the truth about Rama and stands up to his brother, King Ravana at great risk. Hanuman the monkey minister exemplifies devotion and selfless service. Disregarding his own interests, Hanuman leaps the ocean of human limitation to discover the whereabouts of the Princess Sita and leads Rama and his army to the final confrontation with King Ravana.

Symbolically, Rama represents higher consciousness; Sita represents the energy of creation; Hanuman represents the life force; and Ravana represents the destructive pride of knowledge or ego.

From that standpoint, we learn that the Ramayana tells a symbolic story. In social terms it describes the return of the rule of dharma or virtue in the world. In individual terms, it represents living a selfless life in the world and pursuing a true understanding of the purpose of human existence

Performed all over the world, the Ramayana has delighted, enthralled, and inspired millions of people from different cultures and generations. From Bali and Indonesia to the Mediterranean and North America, people return again and again to hear the tale of Rama, Sita and Hanuman.



Mount Madonna School

Nestled on 375 acres of wooded foothills overlooking the Monterey Bay, Mount Madonna School (MMS) is a nonprofit, independent, preschool through high school, serving families in Santa Cruz, Santa Clara, San Benito and Monterey counties. The school, founded in 1979, is fully accredited by the California Association of Independent Schools (CAIS) and the Western Association of Schools and Colleges (WASC). MMS is committed to an education that emphasizes academic excellence, positive character development and creative-self-expression. The vibrant program supports students to become caring, self-aware, discerning individuals able to live their passions in service to society. Our students and faculty develop meaningful long-term relationships that inspire in-depth inquiry and foster a love of learning, self-discipline and perseverance.

The school is located in the Santa Cruz mountains between Watsonville and Gilroy, and is hosted by Mount Madonna Center, a community founded on the principles of yoga and dedicated to non-harming, self-development and service to society. The values of the Center and the beauty of the natural environment provide a supportive and inspirational context in which our learning community thrives.



We value each individual and all of their unique qualities — including race, culture, religion, gender identity, sexual orientation, ability status and socio-economics — which weave into the tapestry of our shared humanity.

At Mount Madonna School, students are not only creative and inspired scholars, they are also athletes, artists, mentors and buddies – and most importantly, friends.

Step into any classroom and discover students engaged and passionate about learning. Although well-known for our high academic standards, Mount Madonna is much more. MMS offers opportunities for travel, including regional, national and international learning journeys, clubs, leadership and service.

There is No End to Rama's Story

By Gitanjali Lori Rivera

There is no end to Rama's story.

Every year for more than four decades Mount Madonna School (MMS) has ended its production of "Ramayana!" with these iconic words. Then the finale joyously starts, students take turns taking their well-deserved bows, while flower petals drop from the sky, and senior students cry, realizing that they have just completed their last MMS play. For the past two years, many of us wondered if there actually would be an end to Rama's story, at least for us here on our mountaintop campus. COVID hit just after we cast our 2020 production, leaving students, families, faculty, staff and the broader community at a loss with how to carry on this beloved tradition. We did our best to sing the songs, tell the story and remember the timeless lessons that "Ramayana!" has for us, but it just wasn't the same.

In 2021, we held our collective breaths through new variants and recommendations, wondering, would we be able to return to the story that has defined and informed us in so many ways? Still in the grip of the pandemic, we tried to reinvent how we told our story.

With the help of an amazing, yet small, dedicated crew, MMS was able to make a film version of "Ramayana!" We hoped this would keep the story fresh in the minds of the young ones, would give the older ones an opportunity to bring it to life, and would be a blessing to those who would see it. I am extremely proud of what we were able to accomplish and yet, it just wasn't the same.

When I speak with students about what they love about "Ramayana!," so much is about connecting with students in other grades, having leaf races in the fountain, the fruit vendors at the Mexican Heritage Plaza, seeing alumni and old friends in the audience, and that moment when everyone is on stage and those same flower petals dropping as tears – both joyous and wistful – mix with actors' make-up.



Rivera played Sita in the 1992 production of "Ramayana!"

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And so here we are in 2022, finally back in the theater, bringing this timeless story to life for another generation of MMS students and families, Mount Madonna Center friends and the broader community.

To say we are all excited is an understatement; the energy and anticipation of returning to the stage with this story are palpable. The cast, crew and enormous support team have worked tirelessly to bring this version of "Ramayana!" to you, our audience.

In this moment, I want to acknowledge our previous director, Sampad Martin Kachuck, who guided this production for nearly 40 years. I first met Sampad when I performed in an adult version of "Ramayana!" some 30 years ago. His amazing gifts as an educator and director have been a blessing to students, families and to me, personally. I owe a debt of gratitude to him and to Baba Hari Dass, for introducing me to this story and this school.

Now all is ready for the lights to dim, the band to begin and the students to take their places. We hope that you enjoy "Ramayana!" As long as there is breath in our bodies, there truly is no end to Rama's story!

Gitanjali Rivera, Performing Arts and Music Director



Gitanjali Lori Rivera joined Mount Madonna School first in 1992, again in 2003, and most recently in 2017. In addition to serving previously as the music director and now performing arts director, Gitanjali is a professional singer, songwriter, and actress who has performed throughout the Bay Area and the world for over 30 years. She studied acting at the American Academy of Dramatic Arts in New York City, music at Hunter College under Russell Oberlin and Ruth Kullerman, and is currently studying classical Indian music with her Sufi teacher, Pir Shabda Kahn.

"I had the privilege of portraying Sita in my first 'Ramayana!' in 1990 when the adults 'Ramayana!' was still being performed," shared Gitanjali. "I noticed all the incredible young people in the cast and asked a long-time community member who all these amazing people were. 'They're Mount Madonna School students,' she replied. At that moment I decided that my son would go to this school who produced such creative, respectful, and focused people. Thirty-two years later, I am still awed by the scope of our 'Ramayana!' and the changes it elicits in our students, teachers, support people and audience."



Meet the Team

Nicole Tervalon, Producer

Nicole has served as a co-producer of "Ramayana!" for 14 years. While cast rehearsals start in March, Nicole actually begins her work in the fall, arranging details with the venue and technical staff. Mount Madonna spends a total of 12 days at the venue, and Nicole oversees the load in and strike of our multiple semi-trailers worth of sets, coordinates the sound and lighting staff, manages ticketing, oversees safety and security, and takes care of anything related to the school's use of the theater.



"The breadth and depth of this production and the amazingly committed community that supports it continues to astound me," shared Nicole. "Each year brings deepening appreciation and new insights into the story, community and value of experiences like this that we can provide to our students and the public."

Nicole also serves as the school's director of technology, teaches high school math, and is the parent of alumni Noah ('20) and Kahlan ('21).

Jeevani Vince, Producer & Choreographer



Jeevani's involvement began in 2009. The current production marks her sixth year as co-producer, and new this year, she is also the lead choreographer for middle and high school. Jeevani's influence on dance can be seen with the monkeys, demon court and Nishada tribe.

"I was a dancer at five years old and continued through college, where I was in a dance company," commented Jeevani. "This year, when a choreography position opened up, I was invited to help out more broadly."

Jeevani is actively involved in numerous facets of the production including scheduling of volunteers and faculty support, and marketing decisions.

"I have always enjoyed attending Broadway productions and musicals," shared Jeevani. "The 'Ramayana!' allows me to be involved with musical theater while honoring Babaji and my love for the kids at Sri Ram Ashram and Mount Madonna School."

Jeevani is also the production coordinator for Mount Madonna's middle and high school's winter productions, and the parent of three children, Nicole, Nate ('17) and Sarah ('21).

Chelsea Otterness, Assistant Director & Choreographer



Assistant Director Chelsea Otterness is the choreographer for the lower school, preschool through fifth grade. Chelsea's influence on movement can be seen with the forest animals, jungle creatures, wedding dancers, honor guards and Bheel tribe. She is involved with many aspects of the production, including the playbill, lobby displays and actively engaged in the scene-directing process.

"I love working with the infectious energy of the young cast members," said Chelsea. "This is my first 'Ramayana!' and I am honored to play a role in making the timeless magic come to life after several years of uncertainty!"

Tallie Crawford, Costume Coordinator

Tallie Crawford joined Mount Madonna School in 2022. With over 20 years of experience, Tallie is excited to share her specialty of creating new costume designs, elaborate costumes, repairs and vintage restorations with the school community.



"As the new costume coordinator, this year my goal is to bring 'Ramayana!' costuming back to its original splendor. Never have I seen such kind, enthusiastic, dedicated and extremely talented kids! The passion is contagious. I'm considering each character thoughtfully, and am excited to watch them completely transform once they've put on the costumes!"

Izumi Sato, Invocation Dance Specialist

"Ramayana is in the heart of the people of India, around the world, and in the heart of the community at Mount Madonna School for more than 40 years. I am so grateful for how my own passion for performing Ramayana led me to be a part of this 'Ramayana!' production and the offering of training students in Bharatanatyam."



Izumi joined "Ramayana!" in 2018. She has a M.A. in dance from the University of Hawaii at Manoa, where she was a dance lecturer and taught Bharatanatyam. Izumi has performed at the San Francisco Ethnic Dance Festival, Santa Cruz World Arts Festival and currently teaches and performs with Tandy Beal & Company's Dance Around the World program. Her work can be seen in the Invocation.

2022 Character Project

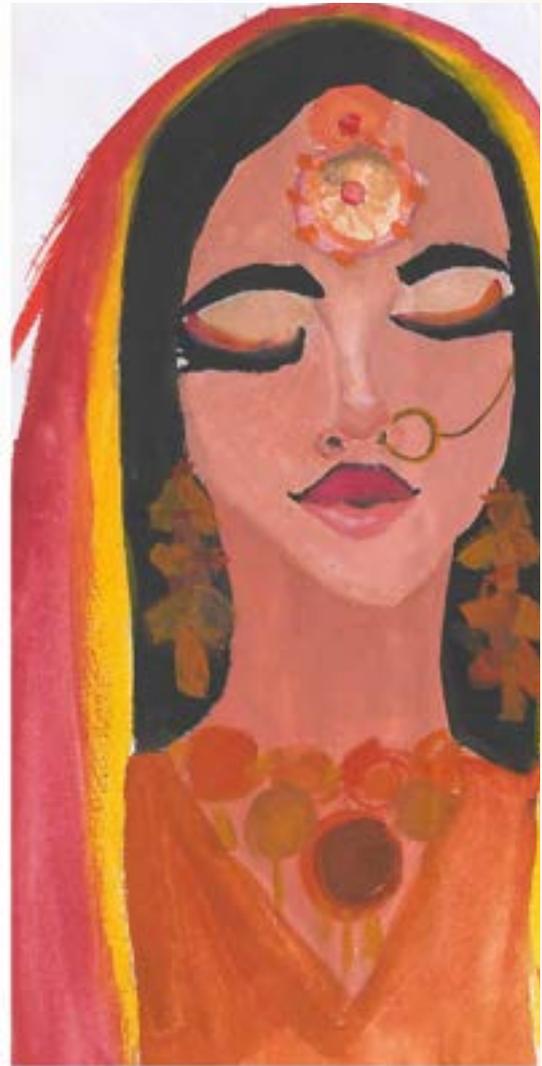
Students grades sixth through twelve are asked to draw, paint or construct an artistic representation of their character, literal or figurative, portrait or emotive.



Marlowe Yen, sixth grade



Victory Gulizia, seventh grade



Sophia Krawetz, sixth grade



Romy Sirk-Traugh, seventh grade



Rosemary Konviser, eighth grade



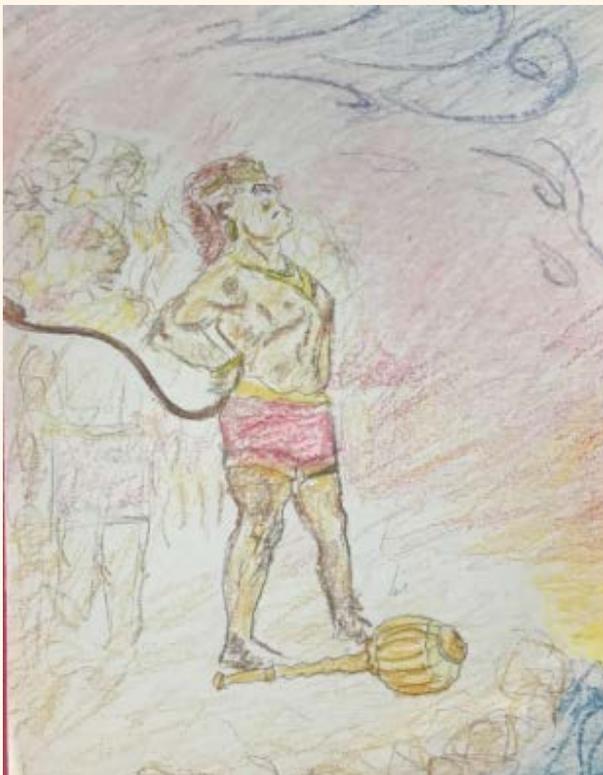
Alyssa Hocevar Tabuchi, eighth grade



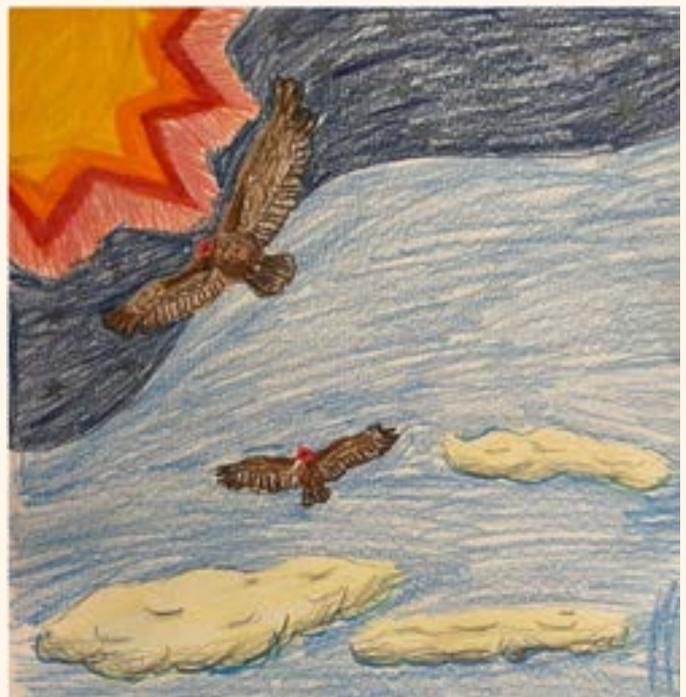
Nash Wilson, ninth grade



Logan Shaw, tenth grade



Blythe Wilson, twelfth grade



Zoey Ocampo-Sobkoviak, eleventh grade



Honoring the 2020 Cast of Ramayana!

By Sampad Martin Kachuck

The annual production of the “Ramayana!” has been part of Mount Madonna School since the school’s very inception. The play not only serves as a dynamic and unique retelling of this classic story, but just as importantly, it is a fitting testimony to our school’s focus on community building. The play involves the whole school, from preschool through twelfth grade, and is a beautiful unifying way to celebrate together the closure of the school year.

In the spring of the 2019-20 school year, we had just completed the casting of the play, when the COVID-19 pandemic struck, and all our lives changed dramatically. The pandemic’s repercussions of loss were certainly not just school specific, nor just city wide, statewide, or even country wide, but obviously, worldwide. It was a time of great duress and apprehension, of unknowns and disruptions, of personal and collective grieving, some of it unfathomable as families and communities mourned loved ones taken by the disease. The “Ramayana!” performances that year had to be canceled, which was for many a huge disappointment, particularly for our seniors who were to play most of the leading roles. As a directing team, we all knew we wanted to keep the tradition going in some way.



While the elementary grades formulated their own approach, for the middle and high school, we devised an in-house project online, with each cast member participating individually from the privacy of their homes. Elements included the singing of the play’s opening number, an oblation to Goddess Sarasvati, writing about what “Ramayana!” means to each of us individually, devising a short dance that connected all of us together, and lastly, presenting a scene or song from the play or creating an art project.

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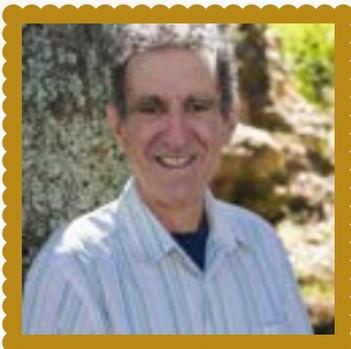


Certainly, the project sought to satisfy the calling to continue the tradition of “Ramayana!” at our school. Maybe, most importantly, considering the pandemic and the effect on many of our students and families, as well as the larger global communities, the project served as a vehicle for nourishing and encouraging the vital creative and emotional expression of our students. In those times of sadness and grief for what had been lost, the endeavor sought to satisfy some of that yearning. While hopefully the offering had meaning for all involved, it was not the same as performance.

Last year, while we were back on campus, COVID protocols once again prevented us from producing the play live for audiences. However, with special thanks to the fantastic filmmaking skills of Devin Bhattacharya ('06), as well the efforts of the performing arts team, the extended school staff, and certainly, the dedicated student performers, the “Ramayana!” came to life in a filmed version! The project was crafted with great care and devotion. Thank you to all who took part. This year, gratefully, students are back in the theater, ready to bring “Ramayana!” to our beloved audiences. We cheer on the cast of 2022 (and the directing team so fully involved and committed) as they contribute to the ongoing legacy and important tradition of performing this wonderful play.

To the casts that missed out on live performances, particularly the class of 2020, there may be a sense of the bittersweet; yes, we are happy for this year’s group to perform on stage, but there is this sense of loss for what could have been. On behalf of the performing arts team, we honor you all for what was truly gained from those COVID-clouded days. We applaud your resilience. You navigated the hard realities with a high degree of honor and awareness. You adapted as best you could to the constant changes, to the disappointments and challenging times. To your great credit, as a cast, you all contributed in beautiful ways to the “Ramayana!” legacy project in that year, and I and we all thank you deeply for that willingness and commitment.

May we all celebrate the production this year and hopefully for years to come.



Sampad Martin Kachuck teaches middle school English at Mount Madonna School, and for 36 was the performing arts director for middle and high school, and directed the school's production of "Ramayana!" Kachuck holds an M.A. in directing children's theater from San Jose State University, and has directed more than 50 Mount Madonna School musical theater productions.

The Cast

NARRATORS

LORD SHIVA.....Summer Howley
GODDESS PARVARTI.....Kayla Goldstein

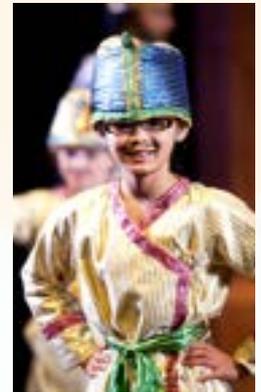


INVOCATION

INVOCATION DANCERS.....Anya Gonzalez, Bella Sol Padilla, Cecily Kelly, Emi Lord, Sophia Manzur, Zoey Ocampo-Sobkoviak
GODDESS SARASVATI.....Lucy Harris
SAGES.....Braeden Sjoberg, Nikowa D'Costa-Hemp

ROYAL FAMILIES of AYODHYA and MITHILA

KING DASHARATHA of AYODHYA.....Jimmy Bregman
QUEEN KAUSALYA, Rama's Mother.....Beatrice Miller
QUEEN KAIKEYI, Bharata's Mother.....Blythe Wilson
MANTHARA, Maidservant to Kaikeyi.....Erin Kavitsky
QUEEN SUMITRA, Lakshmana's Mother.....Chloe Smith
PRINCE RAMA, Son of Dasharatha.....Ben Pearson
PRINCE LAKSHMANA, Rama's Brother.....Sky Weir
PRINCE BHARATA, Rama's Brother.....Isaiah Orozco
PRINCE SHATRUGHNA, Rama's Brother.....Mordecai Coleman
KING JANAKA of MITHILA.....Cooper Padilla
PRINCESS SITA, Daughter of Janaka.....Alyssa Manzur
HONOR GUARDS.....Amelie Powers, Conrad Comartin, Dylan Kaszner, Eli Kayne, Jacquelyn Piccardo, Marc Monclus, Narayan Aron-May
WEDDING DANCERS...Amaya Bakhru, Arias Aguirre, Asher Brinton, Cala Watson, Dahlia Bell, Georgiana Gelsinger, Jules Moutafian, Kyra Pine, Luiza Ocampo-Sobkoviak, Micah P., Oceana Harris, Sterling Rogers, Vivienne Gulizia



FOREST DWELLERS NISHADA TRIBE



GUHA, Chief of the Nishadas.....Alyssa Hocevar Tabuchi
BHUTTA, Guha's Assistant.....Nikowa D'Costa-Hemp
MEDICINE WOMAN.....Noa Zands
GUHANI.....Cora Kayne
ELDER NISHADA.....Delmi McWilliams
ELDER NISHADA.....Kenzie Culbertson
ELDER NISHADA.....Romy Sirk-Traugh
NISHADA TRIBE.....Aiden Powers, David Monclus, Deja Orozco, Jade McReynolds, Kailee Cryderman, Kiko Horne, Marlowe Yen, Minami Wu, Rory Kayne, Rosemary Konviser, Sasha Kazarian, Sera Krawetz, Solomon Coleman, Sophia Krawetz, Trip Woodrow III, Victory Gulizia
GODDESSES.....Amelie Zands, Emma Monclus, Josie Moran, Lagi Hunnicutt, Ona Musoll-Buendia

JUNGLE CREATURES

First Graders.....Cuinn Connelly, Ethan Citrino, Finnegan Aguirre, Harper Sebok, Hart Moutafian, Hendrix Kasznar, Luka LeClair-Bonacich, Ryker Osterlund, Savanna Sidhu

Second Graders.....Arya Klosinski, Chloe Comartin, Kailani Houston, Katherine Nissly, Lyra Brinton, N'Nady Bangoura, Orion Wolfe, Rhiannon Aron-May, Weston Woodrow

FOREST ANIMALS

Preschool....Aiyana Nuzzi-Hofmeister, Audrey Kannan, Charly McEwan-Upright, Delilah Sebok, Eva Lopez-Nakayama, Fox Kannan, Fraeja Doriot, Hope Catterall-Pendleton, James Nissly, Killian McEwan-Upright, Koa Houston, Maya Holmdahl, Onyx Goldstein, Skai Catterall-Pendleton, Tucker Pine

Kindergarten.....Abigail Gelsinger, Benjamin Piccardo, Forrest P., Jack Gladgo, Leanna Malhotra, Phoenix Catterall-Pendleton, Shivraj Rathore



BHEEL CHIEF.....Anya Gonzalez

BHEEL TRIBE.....Amelie Thams, Cadence Barr, Eva Melton, Felix Alvarado, Giavanna Iacocca, Hart Rogers, Kahdin Watson, Leyla Klosinski, Myla Pine, Nyah Melton, Pierce Culbertson, Rebecca Piccardo, Ripley McCauley, River Brinton, Willow Woodrow

VULTURES

JATAYU, King of the Vultures.....Zoey Ocampo-Sobkoviak

SAMPATI, Brother of Jatayu.....Isaiah Orozco

MONKEY ARMY

HANUMAN.....Jimmy Bregman

SUGRIVA, King of the Monkeys.....Samuel Kaplan

ANGAD, Prince of the Monkeys.....Blythe Wilson

NILA.....Beatrice Miller

NALA.....Bella Sol Padilla

BANANA NOSE.....Henry Jacobs

HOBBIT.....Mordecai Coleman

FLEA.....Cooper Padilla

GANDOR, the WHITE MONKEY.....Zoey Ocampo-Sobkoviak

PRITHI.....Erin Kavitsky

KONG.....Logan Shaw

NEERAJ.....Nash Wilson

JAMBAVAN, King of the Bears.....Erik Howley



**THE DEMONS of LANKA
THE HIGH COURT**

KING RAVANA.....Addison Catterall-Pendleton
QUEEN MANDODARI.....Grace Timan
PRINCE MEGHNAD, Ravana's Heir.....Sandy Astone
LORD VIBHISANA, Brother of Ravana.....Jacob Sirk-Traugh
SURPANAKHA, Ravana's Sister.....Cecily Kelly
MARICHA, the Sorcerer.....Sophia Manzur
PRINCE AKSHA.....Ethan Lee
TRIJATA, the Oracle.....Mariah Cohen



DEMONS

BONEHEAD, Ravana's Court Jester.....Liana Kitchel
HOOKNOSE, Bonehead's Cohort.....Bella Cambell
DEMON ARMY.....Acacia Russell, Alyssa Hocevar Tabuchi, Braeden Sjoberg, Cisco Rothman-Salado, Cora Kayne, Eden Fisher, Emma Monclus, Ezze Farrazaino, Irulan Cockrum, Lennon Smith, Lucas Miller, Luke Connor, Lucy Yen, Mateo Borrego, Peter Shoemaker, Rosemary Konviser, Tej D'Costa-Hemp, Wyatt Adams
COURT DANCERS.....Amelie Zands, Bella Sol Padilla, Chloe Smith, Emi Lord, Josie Moran, Lagi Hunnicutt, Ona Musoll-Buendia
GOLDEN DEER.....Mariska Goldstein
DEER TROUPE...Kenzie Culbertson, Kiko Horne, Romy Sirk-Traugh, Victory Gulizia
FOREST SPIRITS.....David Monclus, Delmi McWilliams, Solomon Coleman
MINIONS.....Cameron K., Noa Zands, Vaden Barr
COOKS.....Ezze Farrazaino, Nash Wilson
SPY BIRDS.....Amelie Zands, Lucy Harris
SKELETONS.....Braeden Sjoberg, Lucas Miller, Mateo Borrego, Nikowa D'Costa-Hemp
DEMONINI DANCERS.....Anya Gonzalez, Cecily Kelly, Emi Lord, Josie Moran, Ona Musoll-Buendia, Sophia Manzur
DEMON CHOIR.....Amelie Zands, Chloe Smith, Cooper Padilla, Emma Monclus, Lagi Hunnicutt, Mordecai Coleman

MONSTERS

HEADLESS DEMON.....Peter Shoemaker
KABANDHA.....Wyatt Adams
KUMBHAKARNA.....Patrick Hofmeister
NIKUMBHA.....Ethan Lee
SAMMY THE SPIDER.....Luke Connor
LIZARDO.....Cisco Rothman-Salado
DRAGON.....Stage Crew
FINALE CELEBRATION DANCERS.....Cameron K., David Monclus, Delmi McWilliams, Kenzie Culbertson, Kiko Horne, Mariska Goldstein, Noa Zands, Romy Sirk-Traugh, Solomon Coleman, Vaden Barr, Victory Gulizia
STUDENT ASSISTANT CHOREOGRAPHER.....Sophia Manzur
STUDENT PRODUCTION ASSISTANT.....Benn Glorfield

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MOUNT
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SCHOOL

SERVING
PRESCHOOL-GRADE 12

The Crew

Director	Gitanjali Rivera
Assistant Director	Chelsea Otterness
Producers	Jeevani Vince, Nicole Tervalon
Choreographers	Chelsea Otterness, Jeevani Vince
Guest Choreographer	Izumi Sato
Guest Musical Director	Deb Bronstein
Lighting Director	Paul Skelton
Lighting Support	Benn Glorfield, Sukhdev Pettengill
Sound Engineer	Ian Rusconi ('06)
The Band	Adam Hughes – guitar; Devin Kumar ('06) – sound design, keyboards/orchestrations; Jennie Edwards – flute/saxophone; Kirk Berkland – drums/percussion; Tom Shani ('07) – bass
Choir	Anand Darsie, Devin Kumar ('06), Gitanjali Rivera, Haley Campbell ('02)
Backstage Managers	Erika Rosendale ('05), Karen Reed
Costume Coordinator	Tallie Crawford
Set & Scenery & Transport Crew	Aumao Toalepaialii, Erika Rosendale ('05), Jose Pacheco, Juan Gonzalez, Michael Doherty, Patrick Hofmeister
Special Effects	Michael Doherty, Vishwamitra Prisk
Monsters & Dragon	Bodhi Shaffer ('08), Greg Glut, Michael Doherty, PK McDonald ('04), Tapan Lockwood ('05), Vishwamitra Prisk
Costume Assistants	Beth Brennan, Carmen Virgos, Demetria Iacocca
Saris/Turbans ...	DN Diffenbaugh, Ram Sharan, Sahana Lakka, Sarada Diffenbaugh
Props	Kayo Okohira, Marcus Watson, Vishwa Nath
Mask Coordinators	Hema Walker, Suzy Adams
Crowns	Kayo Okohira
Jewelry	Debbie Dutra, Jen Goldstein
Make-Up	Amanda Schader-Wilson, Hamsa Heinrich, Jessica Cambell, John Maxon, Prema Harris, Sangita Houston ('99)
Hair Coordinators	Heather Sirk, Tauye Sirk
Backstage Crew	Aumao Toalepaialii, Jose Pacheco, Juan Gonzalez, Michael Doherty, Nick Cabassa, Patrick Hofmeister, PK McDonald ('04)
Runner Coordination	Bob Caplan
Sound Support	Chislaine Miller, Christie Orozco, Michelle Beske, Nicole Silva, Sam Lee, Shannon Kelly ('92)
Lobby Sales Coordinator	Jessica Ravetz
Box Office & Ushers Coordinator	Robyn Pearson
Concessions	Jill Kayne, Josh Kayne
Lunch Support	Stevan Manzur
Alumni & Dress Circle Receptions	Linda Manzur, Shannon Kelly ('92)
Bookkeeping	Rosa Segura
Photography & Filming	Jamal Killou, John Welch, Kevict Yen
Publicity & Promotion	Carly Wheelehan, Leigh Ann Clifton
Transportation Coordination	Diane Turk
Preschool - Second Grade Parent Coordination	Prema Gammons
Third - Eighth Grade Supervision Coordination	Katie Piccardo

Act 1

1. INVOCATION

Lord Shiva and Goddess Parvati ask Sarasvati for her blessings

“Invocation” – music by Jagjit Singh; lyrics by Sri Aurobindo Society

Parvati and Shiva begin their tale

2. BOW-SACRIFICE and WEDDING

“Honor Guard of Mithila Court” – Demonstration of martial arts and precision
Prince Rama breaks the Bow of Shiva and marries Princess Sita

“Rama Ho Rama” – featured on the Anjali Choir CD produced by Karuna Ault
Rama and Sita’s union is celebrated

3. AYODHYA

Rama banished from Ayodhya, leaves with Sita and his brother Prince Lakshmana

“Sanctify Me” – music and lyrics by David Tate

Queen Kausalya, Queen Sumitra, Parvati and Shiva

4. GUHA and the NISHADA TRIBE

Guha and his tribe welcome Rama, Sita and Lakshmana, and ferry them across the Ganga **“Rock Became a Woman”** – music by Sampad Martin Kachuck

and Bolonath Prather; lyrics by Baba Hari Dass

Medicine Woman, Guha, Guhani and Tribe

5. IN THE FOREST of CHITRAKUT

Animals and Creatures greet Rama, Sita and Lakshmana

“The Blessing” – music and lyrics by Gayatri Beth Pettengill Riley

Goddesses of all Elements' song of welcoming; Rama’s brother Bharata arrives with the sad news and a plea for Rama to return to Ayodhya

6. THE DANDAKA FOREST

Rama, Sita and Lakshmana move deeper into the Forest, where Surpanakha and the evil Kabandha rule

“Enter My Forest” – music and lyrics by Mercury Max

Surpanakha sings and torments the Bheel Tribe

Rama, Sita and Lakshmana meet Jatayu, King of the Vultures, and the dreaded Surpanakha

7. RAVANA’S COURT in LANKA

The demon court waits the arrival of King Ravana, Lord of the World. After the High Court enters, Trijata the Oracle sings a veiled premonition of an unknown future.

“Oh Mandodari” – music by Hildegard von Bingen; lyrics adapted by

Ava Mangus ('08), Deborah Bronstein and Sarojani Rohan

The Court celebrates, but is interrupted by Surpanakha, Ravana’s sister; Fate has intervened

8. ABDUCTION

“Deer Dance” – Maricha becomes a Golden Deer enrapturing Sita

An evil spell is cast and Sita encounters an unwelcome guest

“Lakshmana, Brother Lakshmana” – music by Dayanand Diffenbaugh;

lyrics by Baba Hari Dass

The noble Jatayu fights to rescue Sita

“Sita Oh Sita” – music by David Tate; lyrics by Baba Hari Dass and David Tate

Rama’s song of lament

9. SUGRIVA’S CAMP, HOME of THE MONKEYS and BEARS

The monkeys and bears of the region are enlisted to help Rama find his wife

“We Are the Monkeys” – music and lyrics by Mercury Max

Monkeys and bears sing a song of power and determination

INTERMISSION

“I Wait Here for You” – music and lyrics by David Tate

Act 2

1. SEASHORE

The desperate search for Sita by the monkeys ends at the ocean

where Sampati the Vulture has a vision

“March of the Monkeys and Bears” – Monkeys arrive at the seashore

“Son of the Wind” – music by Sampad Martin Kachuck; lyrics by Clark Heinrich

Angad and the tribe remind Hanuman of his mission

2. RAVANA’S ASHOKA GROVE

Sita is held captive in Ravana’s Garden; Hanuman arrives

“Torment Dance” – The demons attempt to frighten Sita;

Trijata the Oracle warns the demons of bad omens

“Keeper of the Stars” – music and lyrics by Janni Littlepage

Sita tries to maintain her sanity; Hanuman converses with the Sita and fills her with hope. Prince Aksha and his demons return and a battle commences

3. HANUMAN in RAVANA’S COURT

Hanuman warns Ravana to return Sita; Ravana refuses and his brother

Vibhishana must make an important decision of loyalty

4. RAMA at SUGRIVA’S CAMP

Rama awaits news of his beloved wife

“Tears” – music by Richard Huebbe; lyrics by Baba Hari Dass

Sita sings, Rama hears inwardly the calling of his wife, far away

Continued from previous page...

5. KUMBHAKARNA in RAVANA'S COURT

With Lanka under siege, Ravana calls upon his giant brother, Kumbhakarna. The skeletons are forced to awaken the monster at great peril

6. KUMBHAKARNA BATTLE

The great giant goes to war against Rama and the Monkeys

7. MEGHNAD in RAVANA'S COURT

Prince Meghnad brings bad news
“**Blind**” – *music and lyrics by Molly Sturges*
Mandodari voices frustration and despair

8. BLACK SACRIFICE

Prince Meghnad seeks immortality and limitless power
“**Lord of Fear**” – *music by Sampad Martin Kachuck; lyrics by Bolonath Prather*
“**Sacrifice in Fire**” – *music and lyrics by Mercury Max*
Meghnad and Demon Choir
Demonini Dance – the dark powers are summoned

9. RAVANA ALONE

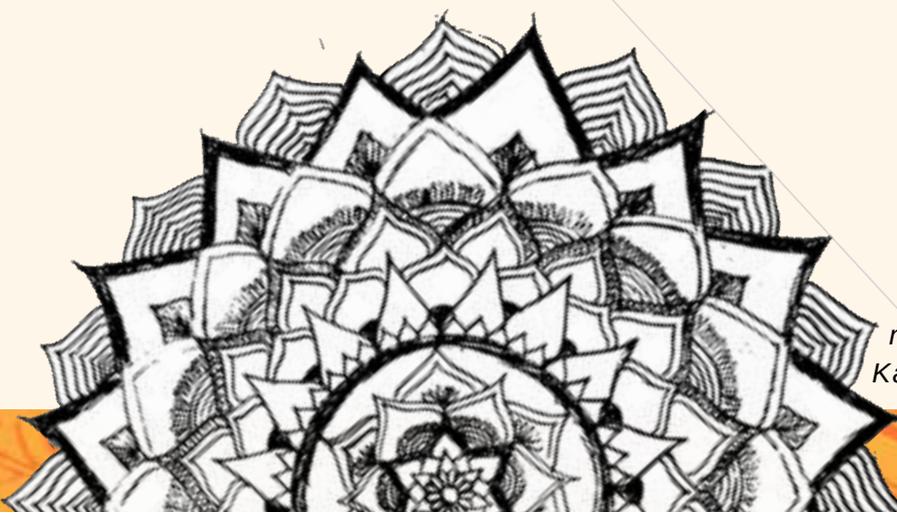
“**Tiers Fall**” – *music by Ramayana! band and lyrics by Aki'o Nanamura ('17)*
“**Oh King Ravana**” – *music and lyrics by Radhika*
Ravana struggles with his own conscience in conflict with his pride

10. FINAL BATTLE

The monkeys and demons wage battle and Ravana and Rama finally meet

11. FINALE

Parvati and Shiva complete their story and all celebrate the glory of the Ramayana
The celebration dancers and cast complete the journey
“**Land Beyond/Sita Ram**” – *music and lyrics by David Tate*



Drawing from the notebook of senior Kayla Goldstein ('22)



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Congrats Class of 2022!

ADDY, ALYSSA, BENN, BEN, BLYTHE



GRACE, JIMMY, KAYLA, LIANA, SUMMER

WE LOVE OUR SENIORS!

with much love, your parents

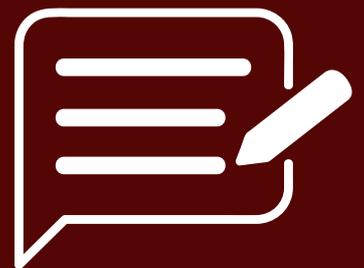
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Juniors & Seniors in Washington, DC May 2022



View the blog for [Mount Madonna's Washington, DC 2022 Learning Journey.](#)

Watch on YouTube

Senior Legacy



Addison Catterall-Pendleton

Preschool: Forest Animal
This year: King Ravana



Alyssa Manzur

Seventh Grade: Deer & Celebration Dancer
This year: Princess Sita



Benn Glorfield

Eleventh Grade: Prince Prince Shatrughna
This year: Production Assistant



Benjamin Pearson

Kindergarten: Forest Animal
This year: Prince Rama



Blythe Wilson

Preschool: Forest Animal
This year: Prince Angad & Queen Kaikeyi



Grace Timan

Preschool: Forest Animal
This year: Queen Mandodari



Liana Kitchel

Eighth Grade: Demon
This year: Bonehead



Jimmy Bregman

Ninth Grade: Demon Choir
This year: Hanuman & King Dasharatha



Summer Howley

Preschool: Forest Animal
This year: Lord Shiva



Kayla Goldstein

Preschool: Forest Animal
This year: Goddess Parvati



JAI HANUMAN! JAI SITA RAM!

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Performance of Ramayana!*



Congratulations Jimmy Bregman, MMS Class of 2022 & Ramayana 2022 Hanuman
We love you Jimmy!

We are so proud of you!



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AND
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*Congratulations to all the students, faculty and
parents who have played a role in
another great production of the*



Ramona!



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