



## Mount Madonna Middle School Summer Assignments 2021-22

**6th Grade English** - (1) Summer Reading Book: Anne M. Martin, *Rain Reign* / ISBN 978-1491530535; <https://www.indiebound.org/book/9781250073976>

Read *Rain Reign* during the summer break. While reading with an audiobook is appropriate, you must have a paperback copy to read and use at school. Read along with the audiobook to keep track of events in each chapter. The Summer Reading Project is due the first week of school (**Part I is due 9/17 and Part II is due 9/20**).

The assignment guidelines for the creative project can be found here:

<https://docs.google.com/document/d/1eqw2G-A6MT5PAitLDBuWwlx7T0jWeMyHapLpf16xk9I/edit?usp=sharing>

(2) English Language Arts Practice: Continue work on grammar and writing by completing 10 Lessons in Quill.org, (Lessons on Quill are based on your last diagnostic test on Quill). You must be finished with the 10 Lessons in Quill by 9/10.

**6th Grade Math** - Complete 1 hour per week of MAP Recommended Practice on Khan Academy for 8 weeks (total 8 hours for the summer) - from approximately June 28 - August 23. Log in to Khan Academy ([www.khanacademy.org](http://www.khanacademy.org)) with Google (use MMS email and password to log in). Go to [www.khanacademy.org/mappers](http://www.khanacademy.org/mappers) and choose an area to work in. Start in the area with the lowest numbers, but be sure to work in all areas throughout the summer. Try to complete 1 hour per week rather than saving all 8 hours for the end of the summer. \*\*\* Make sure you are LOGGED IN to Khan Academy so your teacher is able to see your progress \*\*\*

**7th Grade Medieval World History** - Summer Reading Book: Avi, Crispin: *The Cross of Lead* (2004) / ISBN 9780786816583; <https://www.indiebound.org/book/9780786816583>  
Read *Crispin* during the summer break. While reading with an audiobook is appropriate, you must have a paperback copy to read and use at school. Read along with the audiobook to keep track of events in each chapter. The creative project is due the first week of school (**Part I is due 9/17 and Part II is due 9/20**).

The assignment guidelines for the creative project can be found here:

<https://docs.google.com/document/d/1eqw2G-A6MT5PAitLDBuWwlx7T0jWeMyHapLpf16xk9I/edit?usp=sharing>

**7th Grade Math** - Complete 1 hour per week of MAP Recommended Practice on Khan Academy for 8 weeks (total 8 hours for the summer) - from approximately June 28 - August 23. Log in to Khan Academy ([www.khanacademy.org](http://www.khanacademy.org)) with Google (use MMS email and password to log in). Go to [www.khanacademy.org/mappers](http://www.khanacademy.org/mappers) and choose an area to work in. Start in the area with the lowest numbers, but be sure to work in all areas throughout the summer. Try to complete 1 hour per week rather than saving all 8 hours for the end of the summer. \*\*\* Make sure you are LOGGED IN to Khan Academy so your teacher is able to see your progress \*\*\*

**8th Grade U.S. History** - Summer Reading Book: Laurie Halse Anderson, *Chains* (The Seeds of America Trilogy) / ISBN 978-1416905868;

<https://www.indiebound.org/book/9781416905868>

Read *Chains* during the summer break. While reading with an audiobook is appropriate, you must have a paperback copy to read and use at school. Read along with the audiobook to

keep track of events in each chapter. The Summer Reading Project is due the first week of school (**Part I is due 9/17 and Part II is due 9/20**).

The assignment guidelines for the creative project can be found here:

<https://docs.google.com/document/d/1eqw2G-A6MT5PAitLDBuWwIx7T0jWeMyHapLpf16xk9I/edit?usp=sharing>

**8th Grade Math** - Math placement letters will be emailed to parents from the registrar in late June.

**Algebra 1/2** - Complete 1 hour per week of Khan Academy for 8 weeks (total 8 hours for the summer) - from approximately July 5 - August 30. Log in to Khan Academy ([www.khanacademy.org](http://www.khanacademy.org)) using your MMS email and password. Visit [www.khanacademy.org/join](http://www.khanacademy.org/join) and enter the class code GMR5NCHD. Once you have added the course Dr. Nicole will begin assigning homework. Dr. Nicole will be checking once or twice a week to update your assignments if needed or ensure you're registered for the course. There will be many assignments I recommend for completion. You are not expected to complete them all. Try to complete 1 hour per week rather than saving all 8 hours for the end of the summer. \*\*\* Make sure you are LOGGED IN to Khan Academy so your teacher is able to see your progress \*\*\*

**Advanced Algebra 1** - Please download your summer packet at

<https://www.mountmadonnaschool.org/2021-22-summer-assignments-supply-lists-and-permissions/>

### **Performing Arts -**

Song Share begins first week of classes. All participate. Choose a section of a song (no more than 90 seconds) that you like and are capable to share. Avoid lyrics with profanity, put-downs of cultural, gender, ethnic or religious group, or that contain explicit sexual descriptions, or violent images. This is not about who sings well or who feels they do not. Nor is it a preliminary audition for the winter shows. Instead, the purpose is to establish a bond between the members of group by taking a personal risk. Singing can be a vulnerable experience. If the adventure sounds ominous, hang in there; it actually is very liberating. We appreciate for new and for returning students (as well as teachers who also participate), the experience creates a few butterflies. Yet, in the end, everyone survives. On the field trips that start our year, new students should talk with their classmates about song share. They will see that everyone is in the same boat. Once song share begins, let the veteran students go first and see how the room responds to one another while we sing. It may sound scary, but it is a "good" scary. It's not like crossing the freeway blindfolded...

Song Share recommendations:

1. The selection can be short, even a minute is fine- 2 verses + chorus.
2. Pick a song you like, in your vocal range that does not jump too high or low.
3. Avoid "Happy Birthday", "Twinkle Twinkle" or "Star Spangled Banner"- If you think the song is silly or inconsequential, it will be hard to present it fully.
4. Songs that are rhythmic or percussive (Rap) are okay, but make sure lyrics are appropriate.
5. As for accompaniment, some students have played guitar or piano while singing. Most, if not all, sing acapella. Again, the experience is built around singing. Regarding duets, it is better to sing alone.