



Mount Madonna High School
SUMMER READING LISTS
For Fall 2011

Updated 7/18/11

ENGLISH

Required summer reading 2011

12th grade

Native Son

Richard Wright (Any UNABRIDGED version)

11th grade AP English Literature

Their Eyes were watching God Zora Neale Hurston (Any UNABRIDGED EDITION)

10th grade

Bless me, Ultima

Rudolfo Anaya (ANY UNABRIDGED EDITION)

9th grade

The Education of Little Tree

Forrest Carter (ANY UNABRIDGED EDITION)

English 9-12 Honors – suggested book list for independent summer reading

Keep a reading log and we will have summer honors book presentations. You can chose books not on these lists and you can find summaries and reviews of all on the web to discover what appeals to you. Remember summer reading should be fun. If you get the wrong book, pick another until you find one that grabs you. Books in the summer can be relaxing adventures for your brain.

Of Mice and Men

The Secret Life of Bees

Cold Sassy Tree

Ellen Foster

The Lone Ranger and Tonto Fistfight In Heaven

The Old man and the Sea

Alice in Wonderland

House of the Spirits

The Joy Luck Club

Anywhere But Here

Stones for Ibarra

The fifth Child

The Handmaids Tale

My Antonia

Bag of Bones

The Yellow Flowers in the Antepodean Room

Atonement

Waiting

John Steinbeck

Sue Monk Kidd

Olive Ann Burns

Kaye Gibbons

Sherman Alexie

Ernest Hemingway

Lewis Carroll

Isabel Allende

Amy Tan

Mona Simpson

Harriet Doerr

Doris Lessing

Margaret Atwood

Willa Cather

Stephen King

Janet Frame

Ian McEwan

Ha Jin

Interpreter of Maladies
Midnight's Children
Kavalier and Klay
The Posionwood Bible
Survival in Auschwitz
Song of Solomon
Fateless
For Whom the Bell Tolls
Map of the World
Angeles Ashes
Enduring Love
Escapes
Frankenstein
Master and the Margarita
The Soul
Crime and Punishment
The Trial
Pagan Time
We were the Mulvaney's
After the Quake
Tinkers
Disgrace
The Life and Times of Michael K.
The Little Stranger
Great House
The Incredible Lemoncake
Cormac McCarthy

Jhumpa Lahiri
Salmon Rushdie
Micheal Chabon
Barbara Kingsolver
Primo Levi
Toni Morisson
Henri Kersatz
Ernest Hemmingway
Jane Hamilton
Frank McCourt
Ian McEwan
Joy Williams
Mary Shelley
Mikhail Bulgakov
Andrei Platonov
Fydor Dostoevsky
Franz Kafka
Micah Perks
Joyce Carol Oates
Haruki Murakami
Paul Harding
JM Coetzee

Sarah Waters
Nicole Krauss
Aimee Bender
The Road

AND SO MANY MORE! Share your favorites with your friends.

School Year English Literature Main Texts

The literature listed below is in the order in which it will be read.

“Handout” means I will give you a copy. Please pay attention to the ISBN numbers where they are listed. Acquiring the right edition means you will have the correct page numbers for homework and essay assignments. Sometimes publishers update editions and the numbers have changed but the edition is the same. That’s okay. ☺

9th grade

| | |
|------------------------------------|---|
| The Education of Little Tree | Forrest Carter (ANY UNABRIDGED ED) <i>**Read before first day of class**</i> |
| The Odyssey | Homer (Penguin Classics editions) ISBN is 0-14-0449116 |
| The Apology & Allegory of the Cave | Plato (Themes for World Lit. Handout) |
| Nicomachean Ethics | Aristotle (Themes for World Lit. Handout) |
| The Book of Job | The Bible (Themes for World Lit. Handout) |
| Romeo and Juliet | Shakespeare ISBN-10: 0743482808 |
| 1984 | George Orwell ISBN 0-451-52493-4 |
| Catcher in the Rye | JD Salinger ASIN: B000BR53YU |
| The Bear | William Faulkner (Handout) |
| Barn Burning | William Faulkner (Handout) |
| The Glass Menagerie | Tennessee Williams ISBN-10: 0811214044 |
| Never Let Me Go | Kazuo Ishiguro ISBN is 1-400-7877-6 |

10th grade

| | |
|---------------------------------------|--|
| Bless me, Ultima | Rudolfo Anaya (ANY UNABRIDGED ED) <i>**Read before first day of class**</i> |
| Oedipus the King | Sophocles (Handout) |
| The Poetics | Aristotle (Handout) |
| The Inferno | Dante ISBN 0-451-52798-4 |
| The Tempest | Shakespeare ISBN-10: 0743482832 |
| A Christmas Carol | Charles Dickens ISBN 0-553-21244-3 |
| The Birthmark | Nathaniel Hawthorne (Handout) |
| The Crucible | Arthur Miller ISBN 0-14-048138-9 |
| Collected stories ALL THE STORIES) | Edgar Allen Poe (ANY EDITION CONTAINING |
| The Scarlet Letter | Nathaniel Hawthorne ISBN 0-14-243726-3 |
| The Yellow Wallpaper | Charlotte Perkins Gilman (Handout) |

11th grade AP Lit

| | |
|------------------------------|---|
| Their Eyes were watching God | Zora Neale Hurston (ANY UNABRIDGED ED) <i>**Read before first day of class**</i> |
| Agamemnon | Aeschylus (Handout) |
| Macbeth | Shakespeare ISBN: 0-7432-7710-3 |

Les Miserables

Victor Hugo ISBN: 0-671-50439-8
(This is a particular abridged edition that must be bought used on Amazon or at a used bookstore or other online venue. PLEASE do not buy any other edition. It's translated by Charles E. Wilbour and published by Pocket Books, part of the Pocket Classics series)

On Writing Well
The Mark on the Wall
Heart of Darkness
Death of a Salesman
The Great Gatsby
The Plague

Howard Zinsser ISBN-10: 0060891548
Virginia Woolf (Handout)
Joseph Conrad (ANY UNABRIDGED EDITION)
Arthur Miller ISBN 0-14-048134-6
F.Scott Fitzgerald ASIN: B00136YCIG
Albert Camus ISBN-10: 0141185139

12th grade

Native Son

Richard Wright (Any UNABRIDGED version)
*****Read before first day of class*****

Alcestis

Euripides (handout)

Complications

Atul Gwande (Handout)

Hamlet

Shakespeare ISBN-10: 0-7434-7712-X
(Folger Shakespeare Library Edition)

The Tragedy of Dr. Faustus

Goethe/Mamet (handout)

The Death of Ivan Ilych

Leo Tolstoy ISBN 0-553-21035-1

Collected Poems

Robert Frost (handout)

Collected stories

Ernest Hemmingway (handout)

Atlas Shrugged

Ayn Rand (handout)

Barn Burning

William Faulkner (handout)

Old School

Tobias Wolfe ISBN-10: 0375701494

As I lay Dying

William Faulkner ISBN 0-679-73225-X

MATHEMATICS

Algebra II and Algebra I/H summer work:

Please complete the 7-page algebra review (separate document) before the first day of classes.

SCIENCES

9th Grade Biology:

9th Biology--Charles Darwins' On the Origin of Species--A Graphic Adaptation by Michael Keller and Nicole Rager Fuller, available at amazon.com for \$10.15 (entire book)

10th Grade Chemistry:

Please download a copy of the following virtual textbook for use in class (it is also available free online at the moment, but just in case download one for yourself!). Note that we also have a paper textbook that will be distributed in September. <http://www.chem1.com/acad/webtext/virtualtextbook.html>

Summer Homework: Read Chapters 1 and 2 in the virtual textbook (under "beginner/First Semester" in the left column, numbers 1 and 2). Memorize (or re-memorize) the first twenty elements on the periodic table: know the atomic number, name, and symbol for each.

AP Biology:

Chapter 1 of **Textbook**

Physics (non-AP and non-Honors):

Read *The Boy Who Harnessed the Wind* by Brian Mealer

PERFORMING ARTS

Song Share, begins Wednesday, 9/14. All participate!

Choose a section of a song (no more than 90 seconds) that you like and are capable of sharing. Avoid lyrics with profanity, put downs of cultural, gender, ethnic or religious group, or that contain explicit sexual descriptions, or violent images. This is not about who sings well or who feels they do not. Nor is it a preliminary audition for the winter shows. Instead, the purpose is to establish a bond between the members of group by taking a personal risk. Singing can be a vulnerable experience. If the adventure sounds ominous, hang in there; it actually is very liberating. We appreciate that for new and for returning students (as well as teachers who also participate) the experience creates a few butterflies. Yet, in the end, **everyone survives**. On the field trips that start our year, new students should talk with their classmates about song share. They will see that everyone is in the same boat. Our first Monday of classes, 9/12, we'll all meet together to discuss the class and this activity in particular. On Wednesday, let the veteran students go first and see how the room responds to one another while we sing. It may sound scary, but it is a "good" scary. Not like crossing the freeway blindfolded...

Song Share recommendations:

1. The selection can be short, even a minute is fine- 2 verses + chorus.
2. Pick a song you like, in your vocal range, that doesn't jump too high or low.
3. Avoid "Happy Birthday", "Twinkle Twinkle" or "Star Spangled Banner" – If you think the song is silly or inconsequential, it will be hard to present it fully.
4. Songs that are rhythmic or percussive (Rap) are okay, but make sure lyrics are appropriate.
5. As for accompaniment, some students have played guitar or piano while singing. Most, if not all, sing acapella. Again, the experience is built around singing. Regarding duets, better to sing alone.

Auditions for the Winter Production begin Friday, 9/16. (After Song sharing completes) Auditions components explained at first class meeting. Quarter grades are greatly affected by participation. Auditions consist of learning a small section of dance choreography as well as a prepared song plus monologue or scene from our selected play. (Materials made available once school starts).

Show Selections: Stay tuned! *If interested in being part of the Play Selection process,* High School students meeting Saturday, 8/6, 10-12 in C13. Middle School Students, stay tuned.

High School Backstage and Technical Theatre Opportunities! If interested in stage design and set construction, stage managing, prop and or costume assisting, particularly as an alternative to performing onstage, see Sampad or one of the directors in the first few weeks of class.

Questions? Contact me at sampad.kachuck@mountmadonna.org.

SOCIAL STUDIES

Values in World Thought, 11th & 12th Grades

Seniors: "Ethics for the New Millennium" By the Dalai Lama.

Juniors: "Man's Search for Meaning" Viktor Frankel

U.S. and AP U.S. History 10 and 11 - AP Integrated American Studies

Incoming 10th Graders, Advanced Placement Integrated American Studies "A":

Summer Research Due on 1st day of class!

Please research a list of topics (see below) and write short identifications (IDs) on each.

IDs must be TYPED in complete sentences. Each ID should be 4-6 sentences. Each ID **must** have a citation (footnotes or in-text citations are fine).

**Note: Plagiarism and "homework sharing" is a major temptation for research-related homework. Give credit to your sources and do your own work. I will be comparing your assignment against your classmates.*

Worth 150 points! Hooray! Plus, I am going to test you on them right away, so you will be off to a great start if you produce quality work!

Identification Topics:

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|---------------------------|--------------------------|
| Aztecs | Powhatan |
| Maya | Mayflower Compact |
| Atlantic Slave Trade | Jamestown |
| Iroquois Confederation | Massachusetts Bay Colony |
| Eastern Woodlands Indians | Roger Williams |
| Treaty of Tordesillas | Anne Hutchinson |
| Hernan Cortes | William Penn |
| Martin Luther | Glorious Revolution |
| Protestant Reformation | Half-Way Covenant |
| John Calvin | Middle Passage |
| Virginia Company | Nathaniel Bacon |
| Puritanism | Seven Years' War |
| John Smith | |

Questions? Calls, emails and texts are all fine!

Matt.meachen@mountmadonna.org; cell 831-566-3005

Incoming 11th Graders, Advanced Placement Integrated American Studies "B":

Summer Research Project: The Economic Transformation of America 1875-1900
Fact-based (no thesis) research paper on the economic transformation of America after Reconstruction during the years 1875-1900 (roughly)

Requirements:

7-8 pages, typed, double-spaced

10 referenced resources, excluding Wikipedia

Of the 10 resources, 3 must be primary sources.

Footnotes or formal in-text citations

Works Cited Page

**Non- AP students:*

5 pages, typed, double-spaced

7 referenced resources, excluding Wikipedia

Of the 7 resources, 2 must be primary sources.

Footnotes or formal in-text citations

Works Cited Page

The paper must reference AT LEAST 10 of the topics listed below:

- | | |
|--|---|
| 1. The South after Reconstruction | 9. Consumer Culture |
| 2. Focus on the West | 10. Rise of unions |
| 3. Mining, farming, and cattle frontiers | 11. Growth of cities |
| 4. Minorities in the West | 12. Appeal of city life |
| 5. Industrialism | 13. Squalid side of urban life |
| 6. Urban Growth and Farm Protest | 14. Upton Sinclair's, <u>The Jungle</u> (Hint, Chapter 9 is available online and is very good) |
| 7. Agrarian Revolt | 15. The U.S. presidents |
| 8. Corruption | |

Value

-150 Points

-Covers multiple AP test topics

-Keeps your brain from turning to mush during the summer.

Due Date: The research paper is due on the first day of class. You may submit it during the summer, but MUST verify that I have received it. I will be traveling and will have only intermittent internet access.

Questions? Calls, emails and texts are all fine!

Matt.meachen@mountmadonna.org; cell 831-566-3005

SPANISH

For Spanish Levels 1-4

All students can benefit from reviewing the first two links below, and intermediate/ advanced students may enjoy Julio Cortázar's work (link 3).

- 1) <http://www.studyspanish.com/tutorial.htm> is great for reviewing all levels of Spanish and has a clear breakdown of the grammar, and can be complemented with activities from:
- 2) <http://www.colby.edu/~bknelson/SLC/index.php>
- 3) <http://www.juliocortazar.com.ar/> A website with plenty of poems and short stories by the Argentinean author Julio Cortázar that can be found through the link "sus obras."

Also, if there are any events or places you can visit over summer that you feel could work as a cultural event, let me know ahead of time so I can approve it and it can count as a first semester cultural event. Remember, it should be relevant to the class. You should take something away from it that has to do with the language and/or cultures we study.